



Ca' Foscari  
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PhD Program in Asian  
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UnMaP



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Laboratorio Manoscritti Arabi  
DSAAM 2025-26



# Manuscripts and Digitalisation: From Traditional Methods to Digital Tools

24 February 2026, 14.30-19.30

Sala Morelli - Malcanton Marcorà

14.30 **Welcoming and Introduction**

Nicoletta Pesaro – Bishara Ebeid (Università' Ca' Foscari  
Venezia)

14.45 **Ecdotics Applied to Holographs:  
The Case of al-Maqrīzī**

Frédéric Bauden (Université de Liège)

15.15 **From Parchment to Platform: Digital Scholarly  
Editions of Medieval Germanic Manuscripts (and beyond)**

Marina Buzzoni (Università Ca' Foscari Venezia)

15.45 **From Parchment to Platform: Born-Digital Editions  
of Syriac Texts**

Emiliano Fiori – Bishara Ebeid (Università' Ca' Foscari  
Venezia)

16.15 **Discussion**

16.30 Coffe Break

17.00 **ABJAD 3.0 in Action: Exploring its Capabilities**  
Teymour Morel (Université de Genève)

17.30 **Assessing the Uniqueness of Handwritten  
Manuscript Copies Using Statistical AI Methods**  
Marco Paggi (Scuola IMT Alti Studi Lucca)

18.00 **Digital Tools and Databases for the Study of  
Christian Arabic Literature**  
Habib Ibrahim (Eberhard-Karls-Universität Tübingen)

18.30 **Discussion**

18.45 Workshop: **Transkribus and the Languages of the  
East**  
Habib Ibrahim (Eberhard-Karls-Universität Tübingen)

19.15 **Conclusion**